

Chhattisgarh Swami Vivekananda Technical University (CSVTU), Bhilai (CG)

Scheme of Teaching and Examination

Courses of Study and Scheme of Examination of Diploma in Fashion and Apparel Design

Semester - I

SI.	Board of	Subject	Subject	Period per		Scheme of Examination					V -1	Credit	
. No	Studies (BOS)		Code	Week			Theory			Practical		Total Marks	[L+{ <u>T+P</u> }] 2
	(200)			L	Т	Р	ESE	СТ	TA	ESE	TA	S	
1	Humanities	Communication Skill-I	208151(46)	3	1	-	100	20	20	-	-	140	4
2	CDDM	Basic Techniques of Construction	208152(23)	3	1	-	100	20	20	-	-	140	4
3	CDDM	Elements of Design	208153(23)	3	1	-	100	20	20	-	-	140	4
4	CDDM	Basic Textiles	208154(23)	3	1	-	100	20	20	-	-	140	4
5	CDDM	World Art & Culture	208155(23)	2	1	-	100	20	20	-	-	140	3
6	Humanities	Communication Skill-I (Lab)	208161(46)	-	-	4	-	-	-	50	25	75	2
7	CDDM	Basic Techniques of Construction (Lab)	208162(23)	_	_	6	_	_	_	50	25	75	3
8	CDDM	Element of Designs (Lab)	208163(23)	-	-	5	-	-	-	50	25	75	3
9	CDDM	Basic Textile-I (Lab)	208164(23)	-	-	3	-	-	-	50	25	75	2
	Total				05	18	500	100	100	200	100	1000	29

L-Lecture, T-Tutorial, P-Practical, ESE-End Semester Exam, CT- Class Test, TA-Teacher's Assessment

Note:- Minimum two class tests to be conducted on theory subjects.



Chhattisgarh Swami Vivekanand Technical University (CSVTU), Bhilai (CG)

Scheme of Teaching and Examination

Courses of Study and Scheme of Examination of Diploma in Fashion and Apparel Design

Semester - II

SI.	Board of		Cubicat	Period per			Scheme of Examination					≤ ⊣	Credit [L+{ <u>T+P</u> }]
. No	Studies	Subject	Subject Code	Week		Theory			Practical		Total Marks	2	
	(BOS)			L	T	Р	ESE	СТ	TA	ESE	TA	s	
1	Humanities	Communication Skill-II	208251(46)	4	1	-	100	20	20	-	-	140	5
2	CDDM	Fashion Studies	208252(23)	3	1	-	100	20	20	-	-	140	4
3	CDDM	Garment Construction Techniques-I	208253(23)	3	1	-	100	20	20	-	-	140	4
4	CDDM	Fabric Enrichment	208254(23)	3	1	-	100	20	20	-	-	140	4
5	CDDM	Advance Textiles	208255(23)	3	1	-	100	20	20	-	-	140	4
6	Humanities	Communication Skill-II (Lab)	208261(46)	-	-	2	-	-	-	20	20	40	1
7	CDDM	Fashion Illustration (Lab)	208262(23)	-	-	4	-	-	-	70	20	90	2
8	CDDM	Garment construction Techniques – I (Lab)	208263(23)		_	5	_	_	-	70	20	90	3
9	CDDM	Fabric Enrichment (Lab)	208264(23)	_	-	4	_	_	_	70	10	80	2
-	Total				05	15	500	100	100	230	70	1000	29

L-Lecture, T-Tutorial, P-Practical, ESE-End Semester Exam, CT- Class Test, TA-Teacher's Assessment

Note:- Minimum two class tests to be conducted on theory subjects.



Diploma in Fashion and Apparel Design

Semester – III

Scheme of Studies:

S.No.	Board of	Course	Course Titles	Scheme of Studies (Hours/Week)				
5.110.	Study	Code	Course Titles	L	P	T	Credit L+T+(P/2)	
1	C.D.D.M.	2008351(023)	Environment and General Awareness	2	-	1	3	
2	C.D.D.M.	2008352(023)	Fashion Stylization and drawing	2	-	1	3	
3	C.D.D.M.	2008353(023)	Drafting and Pattern Making-I	2	-	1	3	
4	C.D.D.M.	2008354(023)	Garment Construction Techniques-II	2	-	1	3	
5	C.D.D.M.	2008355(023)	Textile Designing	1	-	1	2	
6	C.D.D.M.	2008361(023)	Textile Designing (Lab)	-	2	-	1	
7	C.D.D.M.	2008362(023)	Fashion Stylization and drawing (Lab)	-	2	-	1	
8	C.D.D.M.	2008363(023)	Drafting and Pattern Making-I (Lab)	-	2	-	1	
9	C.D.D.M.	2008364(023)	Garment Construction Techniques-II (Lab)	-	4	-	2	
10	C.D.D.M.	2008365(023)	Summer Internship-I	-	2	-	1	
11	Humanities	-	Health, Hygiene and Yoga	-	2	-	-	
12	_	-	Library	-	2	-	-	
	Total						20	

L- Lecture,

T- Tutorial,

P- Practical,

Lecture (L)→CL Classroom Instruction (Includes different instructional Strategies i.e Lecture and others.)

Practical (P)→LI Laboratory Instruction (Includes practical performances in Laboratory workshop, field or other locations using different instructional strategies).

Tutorial (T)→ Includes sessional work (SW) (assignment, seminar, mini project etc), Self Learning (SL)



Diploma in Fashion and Apparel Design

Semester - III

Scheme of Examination:

		_		Scheme of Examination							
S.No	Board of Study	Course Code	Course Titles	Т	heory		Prac	Total			
	•			ESE	CT	TA	ESE	TA	Marks		
1	C.D.D.M.	2008351(023)	Environment and General Awareness	70	20	30	-	ı	120		
2	C.D.D.M.	2008352(023)	Fashion Stylization and drawing	70	20	30	-	1	120		
3	C.D.D.M.	2008353(023)	Drafting and Pattern Making-I	70	20	30	-	ı	120		
4	C.D.D.M.	2008354(023)	Garment Construction Techniques-II	70	20	30	-	ı	120		
5	C.D.D.M.	2008355(023)	Textile Designing	70	20	30	-	-	120		
6	C.D.D.M.	2008361(023)	Textile Designing (Lab)	-	_	-	30	50	80		
7	C.D.D.M.	2008362(023)	Fashion Stylization and drawing (Lab)	-	-	-	30	50	80		
8	C.D.D.M.	2008363(023)	Drafting and Pattern Making-I (Lab)	-	-	-	30	50	80		
9	C.D.D.M.	2008364(023)	Garment Construction Techniques-II (Lab)	-	_	-	30	50	80		
10	C.D.D.M	2008365(023)	Summer Internship-I	-	_	-	30	50	80		
	Total			350	100	150	150	250	1000		

ESE: End semester exam

CT: Class Test

TA: Teachers Assessment

Note:- i. TA in Theory includes Sessional work (SW) and Attendance (ATT) with weightage of 70% and 30% weightage of total respectively.

- ii. TA in Practical includes performance of PRA, PDA and Viva-voce with weightage of 50%, 40% and 10% weightage of total respectively.
- iii. 85% attendance is essential in theory & Practical classes to appear in examination.

Legend: PRA: Process Assessment, PDA: Product Assessment



Diploma in Fashion and Apparel Design

Semester - IV

Scheme of Studies:

S.No.	Board of Study		Course	Scheme of Studies (Hours/Week)						
5.110.			Titles	L	P	T	Credit L+T+(P/2)			
1	C.D.D.M.	2008451(023)	Fashion Market and Merchandising	2	-	1	3			
2	C.D.D.M.	2008452(023)	Traditional Indian Textile and Costume	2	-	1	3			
3	C.D.D.M.	2008453(023)	Textile Recycling and Fashion Up cycling	2	-	1	3			
4	C.D.D.M.	2008454(023)	Apparel Production and Quality Control	2	1	1	3			
5	C.D.D.M.	2008455(023)	Basics of Computer	1	-	1	2			
6	C.D.D.M.	2008461(023)	Traditional Indian Textile and Costume (Lab)	-	4	-	2			
7	C.D.D.M.	2008462(023)	Draping (Lab)	-	2	-	1			
8	C.D.D.M.	2008463(023)	Textile Recycling and Fashion Up cycling (Lab)	-	2	-	1			
9	C.D.D.M.	2008464(023)	Basics of Computer (Lab)	-	2	-	1			
10	C.D.D.M	2008465(023)	Portfolio Presentation (Lab)	-	2	-	1			
11	Humanities		Health, Hygiene and Yoga	-	2	-	-			
12	-	-	Library	-	2	-	-			
	Total					5	20			

L- Lecture,

T- Tutorial,

P- Practical,

Lecture (L)→ CL Classroom Instruction (Includes different instructional Strategies i.e Lecture and others.)

Practical (P)→ LI Laboratory Instruction (Includes practical performances in Laboratory workshop, field or other locations using different instructional strategies).

Tutorial (T)→ Includes sessional work (SW) (assignment, seminar, mini project etc), Self Learing (SL)



Diploma in Fashion and Apparel Design

Semester – IV

Scheme of Examination:

	Board of Study				Scheme of Examination							
S.No.			Course Titles	7	Theory		Pra	Total				
	, v			ESE	CT	TA	ESE	TA	Marks			
1	C.D.D.M.	2008451(023)	Fashion Market and Merchandising	70	20	30			120			
2	C.D.D.M.	2008452(023)	Traditional Indian Textile and Costume	70	20	30			120			
3	C.D.D.M.	2008453(023)	Textile Recycling and Fashion Up cycling	70	20	30			120			
4	C.D.D.M.	2008454(023)	Apparel Production and Quality Control	70	20	30			120			
5	C.D.D.M.	2008455(023)	Basics of Computer	70	20	30			120			
6	C.D.D.M.	2008461(023)	Traditional Indian Textile and Costume (Lab)				30	50	80			
7	C.D.D.M.	2008462(023)	Draping (Lab)				30	50	80			
8	C.D.D.M.	2008463(023)	Textile Recycling and Fashion Up cycling (Lab)				30	50	80			
9	C.D.D.M.	2008464(023)	Basics of Computer (Lab)				30	50	80			
10	C.D.D.M	2008465(023)	Portfolio Presentation (Lab)				30	50	80			
	Total			350	100	150	150	250	1000			

ESE: End semester exam CT: Class Test TA: Teachers Assessment

Note: - i. TA in Theory includes Sessional work (SW) and Attendance (ATT) with weightage of 70% and 30% weightage of total respectively.

iii. 85% attendance is essential in theory & Practical classes to appear in examination.

Legend: - PRA: Process Assessment, PDA: Product Assessment

ii. TA in Practical includes performance of PRA, PDA and Viva-voce with weightage of 50%, 40% and 10% weightage of total respectively.